

hating is
fun!

McGILL DAILY

hate the
hate campaign

Vol. 53 — No. 71

MONTREAL, FRIDAY, JANUARY 31, 1964

3 cents

HATE CAMPAIGN EXPLORED

Hate literature continues to reach campus while police powerless

Police involved in the hate literature case are powerless under the law to stop the material from being mailed.

The pamphlets are not obscene. Nor does their anti-Semitic content classify them as libelous, for the law specifies personal libel.

Any contentions concerning this material would have to be based on group libel, which is not covered in the statutes.

Nevertheless, officials are still anxious to obtain all pamphlets, and particularly envelopes, received by students. They should be dropped in to the Daily office in the Union basement.



Nazi leaflets during Model Parliament campaign 'just a gag' — student confesses to getting in deeper than he bargained for

by LEW SOROKA

Newsfeatures Editor

Students today are still receiving hate literature, and the police are powerless under the law to stop it. But the Daily learned last night that the Nazi leaflets found on campus last Friday in connection with the Model Parliament were deposited as a "gag" by a group of students.

The group, which wishes to remain anonymous, plans to contact the authorities today and disclose the full extent of the activity.

The group allegedly contacted the American Nazi Party through an address copied from a story in the New York Daily News entitled "Punks Horn in On Diner". They were thinking in terms of livening up Model Parliament.

"If you notice," a spokesman said, "we stayed away from the hate slogans used by the Nazi Party."

The students wrote George Lincoln Rockwell, Commander of the American Nazi Party, in Arlington, Virginia. They inquired about obtaining Nazi leaflets with the specific inscriptions which later appeared.

They reported that they received the following answer:

"Regarding the elections at your university, the proposal appears to hold all kinds of possibilities. The printed brochures sound great. Cheques or money orders (ed. note: \$5 for postage. The leaflets themselves were free) may be made out to Commander George Lincoln Rockwell or to the American Nazi Party. Canadians funds will also be accepted."

A second letter, mailed from Washington, D.C., on January 20 (Monday), and received in Montreal on the 22 bore details of pamphlets which had been mailed.

The main parcel, containing 400 leaflets, arrived on Thursday, January 23. By then, the students claimed, they had realized that perhaps they were in over their heads.

Nevertheless, they placed some of the 400 on campus Thursday night.

"What can we say? We're sorry."

National leader to address NDP

Thomas C. Douglas, Federal Leader of the New Democratic Party, will speak at Redpath Hall Monday at 1 pm.

Douglas has been leader of the party since it was founded in 1961 as a political union between the old Co-operative Commonwealth Federation (CCF) and the Canadian Labour Congress.

1935 for the Saskatchewan seat of Weyburn-South.

In 1944, he left the federal House to lead the CCF in Saskatchewan politics. The next year he led the CCF to power in that province, forming the first socialist government in North America.

In 1961, he resigned as Premier of Saskatchewan to return to federal politics.

He is presently House leader of the 17 NDP members in the

see page three ...

Bitter Ash banned in Ontario

John Hall Archer now Director of University Libraries

House of Commons. He represents the Vancouver constituency of Burnaby-Coquitlam.

A Baptist minister, he was educated at McMaster University in Hamilton, where he obtained his BA and MA degrees. After leaving McMaster in 1933 he did post-graduate work at the University of Chicago.

Confusion breaks out at Model Parliament as Liberal Government finds itself on the brink of total disaster. But all's well that ends well.

GOVERNMENT ROCKED; NEARLY COLLAPSES

by JANE WILLIAMS

Model Parliament's Liberal government came very close to collapsing at last evening's session which convened at 7:30 pm in the Ballroom.

A White Paper was presented to the House moving that we advocate: a policy of international peace, effective world order, a permanent UN police force, expansion of the International Court of Justice, recognition of the People's Republic of China, support of the UN admission of the above and a foreign aid program of technical assistance.

An amendment proposed by the New Democrats asked for the addition of an eighth article stating that the House disapproves of government policy rather than "approves".

The sub-amendment was defeated 44-9 but the amendment was carried 31-29. Although the Prime Minister called for a five-minute recess at this time, she was not recognized by the Chair and the motion, as amended, was put and carried 31-29.

The Opposition called for the resignation of the government. However, a vote of confidence was taken.

The result was for, 29; against, 27.

Carnival trip heads north

The McGill Winter Carnival trip up north will be held at Mount Habitant in St. Sauveur on Friday, February 21.

As an innovation this year, there will be a special dinner served between 4:30 — 6 pm. Following the meal there will be dancing to the music of Alan Rowe and the Coachmen. Entertainment will be provided by the Shanymen, the Ray Mart Trio, and the Canadian Folksingers. During the evening, night skiing and sleigh rides will be made available.

At 8 pm, a "Wing — dinging — fling — swinging" dance is arranged with continuous music to the sound of two well-known bands, the "Hounds", and "Eddie and the Preachers".

(Continued on page 2)

Scott Nearing to address YCL

Scott Nearing will address a meeting of the Young Communist League today at 1 pm in the Clubroom on the topic "Latin America."

Nearing has recently travelled in Latin America, as well as in Europe and China. He has taught Economics and Sociology at the Universities of Philadelphia, Pennsylvania, and Toledo.

He was at one time a socialist candidate for the House of Representatives and later ran as a Communist for Governor of New Jersey. At present, he is a frequent contributor to the "Monthly Review", and has also written many books.

Nearing is considered by many to be America's top expert in the field of his topic — Latin America. His extensive travels in that country have been the basis for many of his lectures and articles.

His books, although never best sellers, have all been well received by those following his ideological beliefs. They are estimated by knowing critics to rank among the top of their category.



As Premier of Saskatchewan he fought an election in 1960 to establish the first comprehensive Medical Care Plan in North America.

He has also been one of the strongest opponents of Canada's acceptance of nuclear weapons.

Douglas first entered federal politics during the Depression era when he sat in the House of Commons as a CCF member in

Today

Today

ISA: Educational and Cultural Committee sponsors "Question Time with West Indian Students" a prelude to West Indian Week, Cue room, 1 pm.

CHORAL SOCIETY: Tobogganing and skating followed by Hootenanny at McConnell Hall. Union Workshop 7:15 pm.

PSYCHOLOGY CLUB: 2 movies. "Hypnotic Behaviour" and "Hebephrenic Schizophrenia". E204, 1-2 pm.

WEST INDIAN SOCIETY: Pot-Pourri of Canadian and West Indian folk songs; Union Clubroom, 7:30 pm.

Weekend

FILM SOCIETY: Série d'Essai: Hommage à Jean Renoir. (Les Bas-Fonds, A Day in the Country, and The Little Match Girl). P.S.C.A. Saturday, 8 pm.

Carnival...

(Continued from page 1)

For these students not intending to go skiing during the day, special busses will be leaving Montreal between 5-7 pm. Cost for the return bus trip is \$1.75; \$1 per person cover charge; night skiing — \$1 and sleigh rides — \$0.50. Tickets will go on sale February 10.

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am. to 4 pm. Ads received by noon appear the following day. Rates: 3 insertions, \$1.50, maximum 20 words.

Don't forget CORONET your photographer

FOR SALE

LIVING AND PRESERVED small zoological specimens as frog, earthworm, crayfish, starfish etc. Part-time business, evenings and Saturday only. Phone 526-2277.

PORTABLE TAPE RECORDER in very good working condition. Two speeds, good microphone, push-button controls. \$40. Call Bill at the Daily Advertising Office, Av. 8-2244.

WANTED

PORTABLE OR SEMI-PORTABLE TYPEWRITER, second-hand. I have guitar for sale as well. Contact Bill Kaufman, RE. 8-8431.

SKI PATROL — McGill Winter Carnival needs ski patrollers for ski-day up north. Friday, February 21. Rewards! Benefits! Contact Monroe Charlap, RE. 8-1817 or RE. 8-1858.

LOST

CONTACT LENSES in black & white round case. Urgently needed. Reward, RE. 1-1853.

STUDENT I.D. CARD: during the Model Parliament elections last Friday in Arts Building Lobby. Please leave with janitor.

GOLD CRESCENT SHAPED PIN with turquoise and pearls. Call Linda, RE. 3-9353.

TO LET

BRIGHT ROOM, hot water, all conveniences, \$3.00 weekly. Also flat with basement, 2 fireplaces, for couple or 3 friends. \$11.00. 3566 St. Famille, VI. 5-4634.

SUBLET UNTIL APRIL 31 — modern furnished 1½ room bachelor apartment. All facilities. Reg. \$95, will sacrifice. Phone VI. 2-7544 after 5 pm.

TYPING OFFERED

NEAT, ACCURATE home typing. Reasonable. Telephone 671-2964.

EXPERIENCED TYPIST seeks work at home. Will do thesis etc. Reasonable rates. For information call 482-5749.

RIDES WANTED

ANYONE CAN BE TAKEN for a ride with Daily Classified Ads.

MISCELLANEOUS

ORCHESTRAS & ENTERTAINMENT provided for all occasions. Buddy Kaye Orchestra Reg'd. Tel: RI. 4-2042.

WILL THE FORMER Mary Hankins (Keele '63) please phone Edmund at 671-8345.

OPEN INVITATION from Reevin to all voluptuous bagel lovers for brunch anytime.

DON'T FORGET! Carnival Queen nominations are due on Tuesday. Don't crab after — nominate all those beautiful girls now. Don't wait!!

CUS ISSUES SECRET REPORT

OTTAWA — A confidential report on the Structures Commission meeting of the Canadian Union of Students was hammered out in a non-stop three-day meeting in Ottawa this weekend.

It was the fourth hectic meeting of the CUS Structures Commission which was set up at the Twenty-seventh Congress of CUS in Edmonton, Alberta, last fall.

The confidential report will go to the CUS Board of Directors to be prepared for consideration at the next CUS congress.

At the end of this fourth meeting, the six-man Structures Commission did reveal that geographic or regional interests had been considered in great detail — following the consultation with the University of Montreal Students' Council.

The other two main factors being considered by the Structures Commission are the two official language groups, and the distribution of student population across Canada.

WU blazers now on sale

Blazers are available now in the Women's Union Office.

These blazers are made of pure English wool and have a full lining. They are made to measure and cost \$17.50.

Blazers can be ordered in the Women's Union Office any weekday between noon and 2 pm and should be ordered this month because of the great demand. Samples are in the office now for the first few people who want them.

CANTERBURY: Holy Communion at Christ Church Cathedral at 9:30 am. Evensong at Canterbury, 7 pm. Following a talk on "The Layman in the United Church" by Dr. Galt Findlay of MacDonald College.

AUGUSTANA HOUSE: Installation of chaplain J. A. Vedell. Speaker is Dr. A. W. Lotz. Sunday 8 pm, 3483 Peel.

STUDENT ZIONIST ORGANIZATION: "Le Kiboutz": a film made by French students. 2025 University, Sunday 8 pm.

CHRISTIAN FELLOWSHIP: Ice-skating party with refreshments afterwards at the YMCA. Meet at Beaver Lake. Saturday, 7:30 pm.

HILLEL: Yavneh Chapter. Weekly study seminar, on Tanach, Mussar, and Gemara. Sunday 10 am Jewish People's School, 5170 Van Horne.

CHURCH SERVICE: At Divinity Hall Chapel, 3520 University St., on Sunday at 11 am. Preacher: Rev. Dr. J. McLelland, Professor of Philosophy of Religion.

Announcements

PHYSICS CLUB SPONSORS TOUR

The Physics Club is sponsoring a tour of the National Research Council laboratories in Ottawa on Wednesday, February 12. A bus will leave the Roddick Gates at 7 am and will return that evening. Cost: members \$2; non-members: \$3. Those interested are asked to sign the lists adjoining the posters announcing the tour as soon as possible or to contact Sandra Adams at 768-4816.

CHINESE STUDENTS' SOCIETY THROWS PARTY

A gala Chinese New Year celebration will be held at the Union on February 8. Cocktails will be at 6 pm followed by dinner at 6:30 pm and dancing. Tickets are available at the Union Box office and from executives.

The Sheriff of Nottingham gets His
in the GREEN FLANNEL SUIT

Le Cercle Français de McGill
présente une conférence donnée par
M. RAYMOND BARBEAU

L'initiateur du mouvement séparatiste québécois

sujet: "Qui Sont les Séparatistes?"

lundi, le 3 février, 1:00

Union Ballroom

St. James United Church

463 St. Catherine Street, West, and 1435 City Councillors Street,
Close by McGill

THE REVEREND NORMAN RAWSON, D.D., Minister

11.00 am — THE MORNING WORSHIP

7.00 pm — "The Life of Jesus in Hymns",

Gifford Mitchell, B.A., B.Mus.,
Conducting Congregational Hymn-sing.

7.30 pm — THE EVENING SERVICE

Dr. Rawson continues his Marriage Series.

9.00 pm — Fireside Film relating to Marriage.

Dr. Rawson answers questions from the floor.
Fellowship and discussion.

EVERYONE WELCOME

Mid-Week activities: Monday and Friday Evenings 8:15 p.m.

AV. 8-9245 for information

BYLINE C.U.P.

Excerpts From Canadian University Press

by

SHEILA LEIGH

The university undergraduate has certain characteristics peculiar to himself alone. One familiar picture can be found on the traditional football trip, common to all "healthy" campuses. The student of the typical cut can be recognized immediately by that "flush" of enthusiasm radiating from his countenance; by his specific manner of speaking, a slur of clichés; and by his stance, usually a precarious balancing on the ledge of a train window. This is the individual we so affectionately call Joe College.

In those four hectic years he or she manifests personality in all various types of behaviour. Some cause grips his imagination and he finds himself part of a student demonstration waving an eye-catching banner. Or he may find self-expression in the political field or other extra-curricular pursuits.

Having taken part in an activity which appears to lack meaning or purpose, he may answer an inquisitive outsider something like this:

"Being an undergraduate, I am expected to act like one. So I did."

Argosy

Mass protest amongst the male population occurred at Mount Allison following an arbitrary proclamation that shirts and ties were compulsory in the dining room. This action apparently deeply offended their manhood for, in full fury, they took their case up before a Students' Union meeting. Their rights as students and as independent free agents had been violated. Further, the entire spirit of Maritime friendly informality had been threatened. Truly a noble cause — one certainly justifying such a unanimous demonstration.

Sheaf

The political life of the student at the University of Saskatchewan has just been enlightened. Two new campus parties have been added to the political rostrum: the PCCF or the Prairie Communist and Capitalist Federation (an example of the compromise common to Canadian politics, no doubt) and the NDPC or Non-Democrat Prostitute Coalition (possibly representative of an attempt at monopolization). A keen interest in politics appears to be yet another characteristic of the typical university student.

Ryersonian

"Two hundred students at the Eastern Ontario Institute of Technology in Ottawa have taken some definite action in the fight to give up smoking.

They decided on a demonstration which would publicly announce their intention to give up cigarettes (feeling somehow that such a sacrifice was worthy of publicity).

Waving 'We've Stopped Smoking' signs, the students marched over two miles from their school to the site of EOIT's new building to toss all their cigarettes into a roaring bonfire. The demonstration took place on their lunch hour in below-zero temperatures.

Following the march, several students were interviewed on television.

When asked what he intended to do with all the money saved by giving up cigarettes, one rattled student replied emphatically, 'BUY BOOZE'.

What will we do when a report on alcoholism is issued? Bonfires will be old hat, and besides bottles won't burn. We could always dig a hole and bury them."

Fvlcrvm

"Four hundred and sixty dollars worth of furniture has been stolen from the presidential suite of the Students' Union Building.

The booty included Council President's desk, his swivel chair, and two armchairs, all of which had been purchased this year. Everything in the desk went with it. All that remained was a colourful flag with the words 'Carnaval du Collège Cornwall-1954' painted on it. Cornwall College is a small classical college affiliated with the University of Ottawa."

The motive behind the action — to get the superior institution to pay tribute to Cornwall's Winter Carnival. This will be necessary if the University of Ottawa's Students' Council wants their furniture back. Call it blackmail or bribery if you will, but it may prove effective.

Silhouette

McMaster's paper gives a descriptive account of customary student behaviour on a planned ski weekend under the heading "Orgy at Orangeville".

But it was cold enough to freeze liquor.

Fifty-two members of the Ski Weekend Excursion awoke Sunday in brisk 18-below-zero weather.

On Friday, these stoics arrived at the lodge at Orangeville. Their revelling on Friday night was slightly curtailed by the fact they were ushered from the lodge at 11 pm.

They then split up into lively discussion groups in some of the cabins.

Most were awake by seven on Saturday morning, and after attempting to eat 'breakfast', took to the slopes.

Four members of the group were taken to the hospital with sprained ankles, twisted knees, and one broken leg. (icy conditions!)

NO VIRGINS AFTER 11:30

TORONTO (CUP) — A tale of sealing wax and bells designed to curb immorality trickled out of Massey College here last night.

Dr. Robertson Davies, the male college's Master, started his war on women visitors about a month ago.

He made it known that all women were to be out of the residence by 11:30 pm.

To encourage the timely exodus, he had the college bell rung 11 times at 11:30 each night. He dubbed the bell "St. Catharine, protectress of virgins."

But students who liked to go to bed early, and alone, complained about the loud bell.

So Dr. Davies had a smaller bell installed. The fellows of the college still weren't content and invited Dr. Davies to a meeting last Thursday.

Dr. Davies told the fellows he felt the bells were necessary because students had been smuggling female friends out by the fire escapes.

He said if the residents behaved themselves for a month, he would consider stopping the bells.

Bright and early Saturday, a uniformed member of the Massey College custodial staff was seen affixing threads with sealing wax across the bottoms of the college's six fire doors.

Fellows were sure Dr. Davies had ordered the move as a check on the clandestine use of the fire escapes.

The threads were soon broken by college maids shaking their mops from the fire escapes.

Dr. Davies denied ordering the threads attached. However he was concerned about use of the fire doors "because our insurance is based in part on the assumption that they won't be used except in cases of emergency."

On the index

It is an interesting and little-known fact that Volume XXI of the Encyclopaedia Americana bears the title 'Pumps to Russellville'; while Volume XXVII is called 'Trance to Venial Sin'.



Professor Stephen Triantis of Varsity's Department of Economics delivers a lecture on "Some Significant Characteristics of Underdevelopment."

West India Week opens

West Indian Week will get off to a big start next Monday, February 3, with an Art Exhibition and a gala West Indian Dinner at 6:30 pm.

On Tuesday evening a panel discussion will be held concerning the cultural, political, economic and social situations in the Indies.

Wednesday night will feature a variety show, while several West Indian films are scheduled for Thursday's entertainment.

The cost for the entire week is only \$2.50 per person.

Archer appointed Director of Libraries

John Hall Archer, Saskatchewan Legislative Librarian, will become Director of University Libraries on July 1, 1964.

Richard Pennington, at present University Librarian, will at that time also become keeper of McGill collections, director of the cataloguing of Redpath Library manuscript collections, and an advisor to several library committees.

Archer gained his BA from the University of Saskatchewan in 1947, and obtained his MA and BLS at McGill. He is at present working for his Ph.D. at Queen's.

He has held the position of Legislative Librarian for the Province of Saskatchewan since 1951. He has also been provincial arch-

Bitter Ash seized; Ontario censors film

by ROBERT I. COHEN

Special to the McGill Daily

OTTAWA, Jan. 31 — 'The Bitter Ash' was seized by Ontario's Board of Censors yesterday afternoon midway through the second of five scheduled showings at Carleton University.

The film was confiscated by Ontario government Theatre Inspector W.R. Watt who flew here from Toronto yesterday morning. He explained that it was being seized because it hadn't gone through the Censor Board and wasn't licensed for public showings in Ontario.

Watt told the Daily the film would go to Toronto with him. He said it would be kept there until producer Larry Kent asked for a Censor Board viewing or for return of the film to Vancouver.

John Branch, the second-year Science student who arranged showings of 'The Bitter Ash', said he stood to lose \$150 in the venture. He said he hoped he could get a license for private showings and recoup his losses with another run.

Branch explained that the film would not have to be reviewed by the censors to obtain licence for private showing. He noted, however, that anything he sold tickets for would be considered public by the provincial government.

Yesterday's show, which had begun at 12:30 pm, was stopped just as the third reel was unwinding. Student Affairs Director, Norm D. Fenn, told the packed house he has been instructed by Carleton President, A. Davidson Dunton, to stop showing.

President Dunton's office later revealed he had received a telephone call from James Auld, Ontario's Minister of Travel and Publicity. Auld said that 'The Bitter Ash' had not been passed "for any purpose" by the Board of Censors and that any showing of it was therefore illegal.

Tickets were returned to members of the audience as they left the auditorium. Co-promoter, Dave Nicholls, said the gate would be refunded today.

The film had one complete showing at Carleton Wednesday afternoon.



Archer, coordination of various library services, and preparation of the library budget.

McGill tentative choice for IULD championship

McGill University will, this weekend, be represented in the Inter-University Debating League Eastern Canadian Championships, the national finals of which are tentatively slated for McGill, although the first stages are being handled at Ottawa.

Four McGill senior debaters will attempt to retain the championship won last year by Howard Golden and Charles Dalfen. They are Robert Singer, B.Sc., M.D.C.M. 2; Daniel Lowe, B.Sc. 2; Frank Toker and Mike Schleiffer, both B.A. 4.

The debates will be Parliamentary style and will involve two resolutions: resolved that the jury system is unjust, and resolved that religion is based on fear. Lowe and Singer have debated together for several years and were winners of the McGill

Their record of successes has been quite high.

The debaters participating in these Inter-University debates are, for the most part, successful novice debaters from last year. It is to these debates that the efforts of the Debating Union strive.

Folk Music Society holds student concert Carnival competition

The second annual student concert of the McGill Folk Music Society will be presented on Friday, February 7, at 8 pm, in the Union Ballroom in conjunction with the Winter Carnival.

At the concert, which is also a competition, the student performers will present all kinds of music from ballads to bluegrass. Judging will be done by Carnival officials, Wade Hemsworth, folksinger-composer and Sam Gesser, impresario, at which time two finalists will be chosen.

Tickets may be obtained for 50 cents at the door.

McGILL DAILY

INFORMATION FOR ADVERTISERS

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- PAYMENT:** In advance. All SEC clubs must submit a purchase voucher.
- DEADLINES:** Copy must be in our hands two days before publication; otherwise we cannot assume responsibility for errors. Space may be reserved at any time, and it is advisable to reserve in advance as many issues are sold out long before the publication date.
- INFORMATION:** Our Advertising Manager will be pleased to assist you in any way. His office, on the Union main floor, is open from nine to five, telephone 288-2244.

JANUARY 31, 1964

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STAFF FOR THIS ISSUE

oyez oyez oyez! he has returned, the redoubtable travick is with us again! oyez oyez oyez! also alas alas a lassie and lasses named Margaret, anne, jane, sharon, ellen, sue and voluptuous victor, aided by such gallants as John, barry, robert, and anyone else whom i have inadvertently omitted. oh yes — moral support (?) courtesy of doug, no swastikas are permitted in the ears, desks meet at 1 today, but we couldn't book moyses hall for it, and x-dailies are now as far as reuters, you guessed it, mournful ME.

Racism and the law

Whenever hate mongers go into operation as they have on our own campus, the natural question occurring to everyone is: What can be done to stop them? It seems reasonable to expect, assuming the guilty parties can be found, that they could also be punished; punished for disseminating vicious lies about members of certain racial and religious groups; punished for inciting and encouraging racial hatred.

Unfortunately, one is quickly advised that nothing can be done under the laws of this country. The responsible people can be watched; attempts can be made to discredit them and isolate them; but there is no way to stop them, no way to stem the tide of hate. If this is true, and it appears to be

quite true, then new legislation is needed in this country; legislation specifically designed to deal with those who spread anti-Semitic, anti-Negro, indeed all forms of racist inflammatory material.

A look at the Criminal Code of Canada reveals one place where the existing law can be interpreted to deal with this issue. Section 166, is particularly well suited to the problem. It reads as follows.

"Everyone who wilfully publishes a statement, tale or news that he knows is false and that causes or is likely to cause injury or mischief to a public interest is guilty of an indictable offense and is liable to imprisonment for two years".

The problem, in making this section of the law apply to the dissemination of racial hatred, is one of defining the phrase "public interest". Is there anyone, aside from the racists themselves, who would argue that the propaganda being circulated is not against the public interest? Is there anyone who could honestly say that the material in question is not patently false? Indeed, could it be anything but injurious to the public interest to have two minority groups in Canada showered with the abuse which these racists are heaping on them? It should not require a very courageous judge to give section 166 precisely the interpretation which would most strengthen it. It is to be hoped that the day for this is not too remote.

If perchance the judiciary feels strongly that such an interpretation cannot be justified, then it is time for the Parliament of Canada to act. It would be criminal to wait until the situation becomes critical, if it ever does, before taking action. Strong legislation at this time could ensure that the crisis never comes.

Very recent history has shown the need for protection of minorities large and small. The Jew and the Negro have repeatedly borne the brunt of the hate mongers' venom. Before the cancer can grow, before every Canadian has even the smallest reason to regret his inaction, the lawmakers of Canada must move forward. We have everything to lose. Racism and Democracy don't mix.

Second of two parts

The role of a Member of Parliament

Television has added a new factor to the pre-existing pressures on the M.P.s: the leadership cult. Because of television, we now have really a presidential-type government in Canada. We have the Prime Minister talking directly to the people, outside of Parliament. We have the Leader of the Opposition doing the same thing. From battles between individual Members of Parliament, we had battles between parties; now we have battles and elections between titans, between supermen — the leaders. We have the leadership cult.

So this is your Member of Parliament: whipped by the discipline of the party machines; starved for information by the mandarin class, dwarfed by the Cabinet and by bigness in industry, labour and communications, ignored in an age of summitry and of the leadership cult.

Fortunately, there is much an energetic and capable M.P. can do to reverse this trend, even without reform. More fortunately, reforms are coming — reforms in the business procedures of the House of Commons, that will streamline the House and eliminate the duplication in debate that was tolerated in an earlier age. But reforms must affect the role of the individual M.P. as well.

Needed reforms

Back-benchers on the government side of the House should be given a greater share in the legislative process; their views should be taken into consideration prior to the drafting of legislation. What happens now is that once legislation is drafted and reaches the floor of the House in the form of a bill, the Government Party's prestige is at stake. Government members are forced to rally around the bill, whether they like its terms or not. Giving members an opportunity to criticize legislation before it reaches final definition in words will restore a good deal of influence to the private member. Since the party caucus has become the real political battleground, the remedy of giving a member more scope in caucus, by giving him the right to criticize legislation there, means that he can be more effective in Parliament.

Insofar as a Member's relationship with his own party is concerned, my suggestion is that the Government stop treating every vote as a vote of confidence. Procedural matters and matters affecting the private morals or judgment of a member,

elsewhere for interrogation on the facts surrounding the legislation. The monopoly of information would be broken. Secondly, the Member sitting in committee is considerably freer of his Party's discipline. He would have the scope to use his own judgment and talents, less restricted by commitments to partisanship.

A few weeks ago the House of Commons approved the establishment of a special committee on procedural reform. The purpose of the committee is to find ways to speed up and modernize the business of the House. This is all to the good: it will mean that

vote. Students will then be intimately concerned with what their vote means. It will only mean something if the man or woman they elect — the Member of Parliament — is allowed to play an effective role in Parliament. He is the linch-pin of democracy. He is the safeguard of the people against government, bureaucracy and bigness everywhere. He is the first protection of a grass-roots democracy against the centralizing of power and influence. If he is freed from the monopoly of information and freed somewhat from party discipline, he will play a more useful part in Ottawa. He will be better equipped to use his judgment and in doing so he will be representing us better. If his is a worthy and useful life, democracy in Canada will flourish.

servative movement is indeed a reaction to the prevalent liberal philosophy: a philosophy that acquiesced to the enslavement of Eastern Europe, that has encouraged a new Afro-Asian imperialism, a philosophy that shrugs off Communist violence as agrarian reform, a philosophy that is neutral towards the enemy, friendly towards the neutrals and hostile towards our allies. In summary it is a reaction that has been too long in coming.

During the Presidential campaign of 1960 Senator Kennedy claimed that 17 million Americans go to bed hungry each night. In his State of the Union address delivered January 8, 1964, President Johnson said that one fifth of our citizens still live on the outskirts of hope; since the population of the United States is approximately 190 million, Mr. Johnson's underprivileged twenty percent would number some 38 million people. Though you may have been right in stating that "Conservation is not a genuine solution to the problems of the U.S.A.", the above figures would seem to suggest that liberalism can only succeed in increasing those problems.

It was gratifying to note that you have faith in the Lord but wasn't it somewhat presumptuous of you to assume that he is a Democrat?

Ivan Lerner, B.A. I

JOHN NAPIER TURNER, B.C.L., M.P.

The author is Liberal Member of Parliament from St. Lawrence-St. George constituency in which McGill University is located.

such as the questions of capital punishment, nuclear arms, etc., might well be left to a free vote. Naturally, most votes have to be treated as confidence votes, but it would bring enormous life back to the House of Commons if the members occasionally could follow their own opinions regardless of the party stand. In such circumstances, if the Government were defeated, it would not necessarily mean a loss of prestige.

Committee system

A suggestion which is meeting with more and more support is that the committee system in the House be expanded. By this is meant a procedure whereby legislation be submitted at an earlier stage to standing or special committees of the Commons for scrutiny by the Members. This reform would achieve two main results. It would, first of all, allow the Member of Parliament access to the information which is now denied him. He would have the opportunity, as a committee member, to summon witnesses from the civil service and

we shall accomplish more for the country. But it is not the entire solution. We must not only get more business done in Ottawa, but also ensure that the ordinary M.P. makes a better individual contribution to that business.

M.P. — first protection

This question is crucial for all of us. It is not merely an academic one for university students, who may soon have the


LETTERS

• • • • •

Conscientious conservative replies

Dear Sir:

As stated in your editorial of January 29th, the Goldwater con-



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Renseignez-vous sur
la possibilité d'obtenir un

PRÊT POUR L'ÉDUCATION

**BANQUE DE COMMERCE
CANADIENNE IMPÉRIALE**

**SIX
SUCCURSALES
PRES DE
McGILL**

Ste-Catherine et Metcalfe
Sherbrooke et Aylmer

Carré Phillips
Ste-Catherine et Stanley

A biased impression of

Walter Burgess

Charm. Charm and the shy smile and the sort of nervous gestures which have to be studied very carefully before they give any sign of nerves. Soft-spoken, so much so as to be occasionally inaudible, but the kind of voice which makes his listeners lean forward to catch what he's saying. Control. There's not much on the surface, and what shows is somewhat of an enigma. Leaves holes in his sentences and takes it for granted that his audience will fill in the blanks. Cigarette smoke. He's not gregarious, but seems to be amused by his surroundings. He has a way of saying hello to people and remembering their names. He uses his hands when he speaks, but there is little superfluity of gesture. His movements are as considered as his comments. Usually holding a cigarette between his fingers. Seems to be terribly sincere, or is he simply subtle? Obviously a pro, probably with people as well as shows, or am I too easily impressed? Very direct, blue eyes set deep in a face which is seldom in repose. Little-boy hair on his brow doesn't quite hide the lines in his forehead. He knows where he's going.



Where he's been — Vancouver, London, Paris, San Francisco, Italy, Montreal. Toured hick towns and high spots all over the U.S. He was born in Kingston, Ontario and traveled with his parents to Victoria, B.C., when he was very young.

He joined the army as soon as he got out of high school — "I got that little letter in the mail asking me to participate in World War II." He never made it to the front. He was on his way to Europe on a troop ship when they turned him 'round and sent him home with pneumonia. "I spent VJ Day on a troop train, and VE Day in Halifax in the hospital."

Next stop San Francisco, and the Opera. It was in San Francisco that he joined the road company of Jerome Robbins' 'High Button Shoes', which closed on Christmas Day, by the banks of the Wabash in Memphis, Tennessee. "I think it was Memphis. Anyway, the one with the Wabash. I remember sitting on the levee."

"It was in the contract that they had to give us our return fare to the point of arrival. I had joined the company in Vancouver, but instead I elected for New York City. There, I did a television show and then joined 'Miss Liberty', an Irving Berlin musical."

At the end of a second tour, Wally ended up in Hollywood. He worked at the Greek Theatre. "We did just about everything — adaptations of Broadway shows, old shows with the original cast. I was in a production of 'Finian's Rainbow' with Ella Logan and David Wayne."

Wally's memory isn't much on details. As for dates, he's hopeless. When pressed too hard for an answer, he tends to say, "Oh, gee, I forget." And he told a reporter for last year's Ryersonian that 'High Button Shoes' had folded in Oklahoma. But when it comes to providing atmosphere or an attitude he can fill you in with a shrug of his shoulders.

After Hollywood, he went on to higher things — like grands jetés with Sadlers' Wells, now the Royal Ballet. Not to imply that 'High Button Shoes' was any less ambitious. "With that show, you had to do every kind of trick in the business. Did you know that Jerome Robbins

was the only choreographer ever to hold a copyright on the dances for any show — and that was the show I was in?"

On the other side of the Atlantic, Wally toured Europe with the Festival Ballet, skipped back to Canada for a brief visit, back to London again, and finally came to rest in this country, where he found a niche with the National Ballet.

He stuck it out for a while, then turned to television in Toronto, which has been keeping him in cigarettes ever since. Matches, however, are something he often runs out of.

He has visited Montreal before, with industrial shows, but "All I got to see was the theatre and the inside of the Windsor Hotel."

"I've never seen the city as a tourist." After moving out of the Y, Burgess is staying with one of the members of the cast. He will leave the city the morning after the show opens.

"I am going to spend opening night in the producer's box, taking copious notes. I'm afraid I won't show up in the front row in my tuxedo. On the subject of second-night changes — "Definitely. You never know what's going to work in front of an audience. You have to go by guesswork. We've only had two weeks of real rehearsal for this revue, and it's really not enough to know."

On catering to critics — "It depends on the show. Some shows can benefit from changes suggested by an adverse reviewer. But you wouldn't think of rewriting 'Hamlet' just because a production got bad notices."

What do you do when you're not working? "I'm never not working." No, do you never take a vacation? "I go to the West Coast in the summers and Florida in the winter. This year I'm going to San Francisco. I'm really looking forward."

When you're at home? "Oh, I read. I watch television. When I can get near a set." He once bought the complete set of Great Books of the Western World, complete with Synopicon. He seldom, if ever, looks at them. "Oh, I thought I was going to learn everything. Read those and you'd really be educated — after spend-

ing about fifty years with a magnifying glass." He reads, though. Camus, for instance.

Discussing his direction, someone said "Stress the cerebral approach." His theory of theatre, if any exists as such, may not be entirely intellectual — he puts it to a very practised, and practical application — but it certainly expresses itself in easily-intelligible terms.

"Rehearsals are always sort of a strain. From ten am to ten pm, the show is constantly on my mind. And it wears you down eventually not to have the same pitch from your actors. They've been probably going since nine o'clock, and certainly until rehearsals end, but they're not doing the same thing all the time. They come in at seven o'clock, they've been thinking about other things all day."

"Of course, things will tighten up a bit later on. It's like facing up to a firing squad. The last blindfold cigarette — to a certain extent, the cast and everybody involved with the show starts living in

by ANNE BEATTS

a world of their own. They realize that they stand or fall together, and that it's the entire image of the show that counts. They're all trying to present that united image."

"Some directors have a ball in rehearsal. I find there is always some strain. There are certain ways you can get what you want."

You can scream at them until you are hoarse and they break down, or you can try to make them like you personally in order to coax out a good performance from someone who doesn't really have it in him. "I feel that's deceptive. What you give is false, and so is what you get in return."

Wally neither bludgeons nor begs. He seldom raises his voice. Often he relays his instructions by way of the producer. But when personal contact is called for, he provides it, with dexterity and with

patience. He follows his dancers with his eyes. Sometimes standing in front of them snapping his fingers in time to the beat. Sometimes sitting on the edge of the table which he makes his headquarters, reflectively chewing the tip of his pen, nodding almost imperceptibly when something is going well or he is pleased with a particular bit of business.

He avoids theatrical terms. He will tell a stagehand to "strike" a piece of the set — and then amend it to "Take that chair off the stage, will you." If a routine is bad, he says so — quietly. And they do it over until it comes up to the standards that the director has set. But rehearsals always end on time.

His standards are, self-admittedly, high. He uses a mixture of techniques to obtain his results — "You have to mix-up how you handle people, don't you?" He remarks that the members of his all-student cast are used to working with their minds only. "They're not always sure of what their bodies can do. They've come through surprisingly well. You can't expect them to do double-tours, of course; but some of those routines are very taxing — more difficult than anything I've been asked to do in some shows."

"One thing an amateur has, is enthusiasm. A professional has a reverence for the medium, and that's why he works in it. It's not the money. You could never make any money at all and still be a pro."

Commenting on the theme of communication between the performers and the audience, he said that what was important was not the applause; it's the rapport established between the two. "The history of revue is to have people standing in the aisles screaming and laughing. Not everybody applauds. When they shout out bravo or bis, bis, it is a sort of a social thing. But it doesn't really matter what they say. They could just get up and scream."

Is audience reaction important to you? "Well, it's important to the show."

What would you rather do, given your choice? "Direct. I like doing or redoing an original show. I don't like doing a rehash of something like 'Oklahoma!'"

(Continued on page 8)

R E V I E W S

Quartetto Italiano

QUARTETTO ITALIANO, presented by SCOPE in Redpath Hall, January 27, 1964.

Paolo Borciani, Violin
Elisa Pegreff, Violin
Piero Farulli, Viola
Franco Rossi, Cello

Schubert — Quartet in C minor

Beethoven — Quartet in A minor, opus 132

Verdi — Quartet in E minor, opus 68

Haydn — Quartet, opus 33, no. 3, finale

The Quartetto Italiano provided one of the most enjoyable musical events this reviewer has attended. Throughout the program, evidence was given of Mr. Borciani's firm control of the group, and their almost unrelenting discipline. And, although chamber music is a tightly knit, even introverted form, humour was not absent.

The Schubert fell short of the otherwise consistently high standards set by the group itself. It

seemed a little disjointed and badly balanced. I took exception to the interpretation, which appeared unsubtle and heavy.

The Beethoven, on the other hand, gave the quartet an opportunity to demonstrate a variety of techniques, and to effect a number of moods. This piece of music, one of Beethoven's Last Quartets, is one in which it is particularly difficult to convey a dominant spirit, and the group executed its inconsistencies by virtue of their affinity both with the music and with each other. The Andante movement was especially moving; the tension created was exhausting.

The Verdi is a much easier piece of music to play, technically and interpretively. It is also more satisfying emotionally at first hearing, since each movement is a self contained unit. The piece allowed the Quartetto to express a fullness and lyricism in the Andantino movement, and a precision in the Scherzo Fuga. It was evident at times that Miss Pegreff (Mrs. Borciani in private life) is technically inferior to Mr. Borciani, and that both she and Mr. Rossi were guilty of a few lapses in discipline.

The audience was justifiably enthusiastic, and was rewarded with a Haydn finale as an encore, which was executed with purity and precision. SCOPE is to be commended on bringing such a fine and memorable musical affair to McGill.

Ann Ruebottom

Tout l'or du monde

TOUT L'OR DU MONDE: directed by René Clair, starring Bourvil, Alfred Adam, Philippe Noiret, Claude Rich, Colette Castel, Anne Fratellini. Now showing at Le Parisien.

Borrowing from their heritage which includes in this case Rousseau and Balzac, the French have done it again. We're back to the old story of the evils of city life, of modern progressive civilization imposing themselves on the peaceful countryside and its people.

Bourvil as both Dumont father and son plays the stubborn shepherd who is unwilling to allow capitalist investment to lure him into selling his property. His motto is the oldest one in the book: "La santé, ça vaut tout l'or du monde".

Dumont, the father is stubborn from start to finish, but the story of the son is far more interesting. He gets to taste the

joys of urban living by getting involved (very unintentionally) with a famous singer. He becomes the nation's number one hero and Don Juan. Unfortunately his disarming naivety makes for his destruction in the "dog eat dog" world of the big city. He returns to the country a wiser and more stubborn man.

We get the impression throughout the film that the only morality left in the world is with the simple country folk. Whenever there is an attempt at satire, the result is provincial banality. Exception for certain comic moments which are purely due to Bourvil's earthy sense of humour, the film on the whole is not worthy seeing because visually, it offers nothing new, from the point of view of content, it says nothing new and it doesn't even attempt to say old things in a new way.

J. A.

Les Cousins

LES COUSINS: directed by Claude Chabrol, now showing at the Elysée.

"Les Cousins" a 1958 Chabrol film now at the Elysée is more interesting as film history than as a film. It is an early example of the *Dolce Vita* cynicism we are all familiar with.

Clean young provincial comes to Paris, lives with decadent cousin, falls in love with wrong girl — all sex, no soul. Cousin seduces her — as scientific proof that it doesn't matter who — they set up a ménage à trois. Despairing young man then throws himself into work to forget her. Fails bar exam, sees girl with another man, tries to shoot his cousin, but fails to do that too. Last scene: cousin wakes the next morning, idly aims pistol at young man. Bang — life, love, work all gone. Young man's fault? Cousin's fault? Society's fault? I don't care. It feels like a case history not like a real tragedy. The pace is monotonous, and there is no chance to develop a sympathy with any one character.

The camerawork is narrative, objective — and slow. Six years ago, perhaps such a clear-cut story was carried along by interest in the conflict between traditional values and no apparent values at all. Of course the conflict continues, but this very lucid treatment has become stereotyped.

After Resnais, or Bergman, it is almost reflex to look for the psychological symbolism. In "Les Cousins" the camera dwells too long on "significant details". They seem contrived,

melodramatic. Charles is a mamma's boy; Paul, his cousin, walks through the apartment with a lighted candelabrum, reciting Goethe — he is all alone, no one to be his friend; he wants his mother, his only true friend. Switch to Charles and Florence — young, in love — but Florence is no mother substitute, get it?

However there are a few big high-key scenes which can make this super-organization.

They contain refreshing statements — not symbols, impressions or sensations — but statements which compress very complicated conflicting emotions almost to diagrams.

The night before his bar exam, Charles shuts Florence out of his room and says "All you ever think about is sex". This, banal though it may be, is exactly the right remark. It is a good solid opinion — as true as it is untrue. It brings to mind her unsuccessful effort to love him in his way and the self-loathing he feels because he is weak — by his standards.

But this scene is an oasis. It is only possible because the rest of the film is so slow that there is time for a sort of crystallization to occur. "Les Cousins" is a memento mori for producers — a good film with honest photography and some excellent acting — and all of it dated because of later developments along the same lines.

Mac Keith

The Passion of Slow Fire

THE PASSION OF SLOW FIRE: A Select Films release produced by François Chavance and directed by Edouard Molinaro from a script adaptation by Jean Anouilh of a novel by Georges Simenon. Now at the Westmount theatre with the following cast:

Stephane Blanchon	Jean DeSailly
Belle	Alexandra Stewart
Madame Blanchon	Monique Mellinand
Judge's secretary	Yvette Ellevant
Judge Bechman	Jacques Monod
Police Officer	Marc Cassot
One of Belle's admirers	
The Bartender	Jacques Pierre
Belle's Mother	Yves Robert
The Doctor	Luisa Colpeyn
Stephane's Friend	Van Doude
	Maurice Teynac

"The Passion Of Slow Fire" is based on a story "La Mort De Belle" by Georges Simenon. Jean DeSailly, Alexandra Stewart, Montreal-born actress, and Monique Mellinand are starred in the film which tells the story

of a man who finds himself wrongly accused of the murder of a young woman.

The Passion Of Slow Fire is a murder-suspense drama about sexual obsession. The story is that of a young man, accused of the violent death of an 18 year old girl in a quiet little town near Geneva.

The mounting evidence which points to his possible guilt in the scandalous murder case so obsesses him that he is driven to commit murder himself.

Weekend Film Society

Friday night, silent series

The outlaw and his wife (directed by Von Sjöström)

Here is a film which was made during the early days of the Swedish cinema. This was a flourishing period of filmmaking in that country with such sterling directors as Tiller and Von Sjöström, and personalities such as Garbo.

This film is filled with a suspense and action which lends to it a remarkable vitality, and yet combines with it that rare sentimentality which we find so frequent in the French cinema of the thirties. A carefully planned score compliments the film.

Saturday night, série d'essai

Hommage à Jean Renoir

Three films by the French master will be presented. The Little Match Girl is an adaptation of the Hans Anderson tale, with the characters clothed in modern dress. The setting is gloomy, and incorporated into the story is a social commentary upon the contemporary (late 1930's) situation.

A Day In the Country is a delightful fantasy based on a short story by de Maupassant. Here is a vivid expression of Renoir at his best in the impressionistic style so characteristic of much of his work. Renoir originally intended to make this unfinished film into feature length, but the war and then contracts in America left him unable to do so.

The Lower Depths (Les Bas-fonds) is a comedy derived from a work by Maxim Gorki. It deals with the lives of a group of sundry individuals from the lowest depths of pre-revolution Russia. The film provides moments of touching sincerity as well as frequent instances of high comedy.

B. N.



ANDRES SEGOVIA, world-renowned Spanish guitarist, will be in Montreal on Saturday evening, February 8, for a solo recital at Place des Arts. Mr. Segovia appears under the auspices of Samuel Gesser Productions.

Pop Art — something to write home about

ED. NOTE: The following article appeared in "The Carleton", campus newspaper of Carleton University, on November 29, 1963. It was printed in the entertainment section and referred specifically to an exhibition called "Americans 1963" at the National Gallery in Ottawa. However, it seems valid as a general critique of Pop art today.

Dear Granny:

Now I've seen everything. Move over, Grandma, I'm running away to the past. Today and tomorrow are too complicated for this little old art gallery-goer.

You see, Granny, there's something called "Pop" art, or "art-as-it-is", or the "protest against tradition" or "real life" and I don't like it in general, at all or by any name. I want to pull my Great Masters over my head or buy some eye glasses. I haven't decided which.

In fact, after walking through the fantasyland of these artists I'm not sure about anything.

Tell me, Grandma, when you had lines in your face, were you thinking about a) a pink and grey typewriter b) a giant green lifesaver or wheel c) a black pair of men's pants and d) a red gold hamburger?

You weren't?

James Rosenquist has this girl's picture down in the art gallery and that's the name of the painting: "The lines were etched deep in her face."

He has another girl's painting and he calls that "The Light that Won't Fall" and this little girl keeps smoking a cigaret under a long black comb.

There's something called "segregation" being discussed in the States these days, Gran.

So there's a little sculptress in er-wood, and things, down in New York called Marisol. She's just 33 and oh, the way she views "The Blacks."

One man has four cupboards in his front, all ornamented and carved like Mr. Shakespeare's second best bed. And his partner has a head covered with spikes.

No, I won't wash my mouth out with soap, Gran. Go, haunt the gallery yourself.

I won't tell you about Ad Reinhardt's two entries in this show, Granny, because I'm too bewildered to understand them. Five foot squares, carefully framed and totally black, unpatterned, undesigned black, must

mean something. They're both called "Abstract Painting" and they must represent something.

You say this art is a symbol of today's generation, the know-it-all kids who've seen everything, been everywhere and believe nothing?

You could be right.

I remember you coming home and saying Jackson and the Group of Seven were outrageous, and today even their sketches are fetching high prices.

After all, Ad Reinhardt's "Abstract Painting 1960-61", was purchased by the Museum of Modern Art.

And "The Blacks" was purchased by Mrs. Eleanor Ward of New York.

So I guess some people like to be baffled, Gran.

There's one "pop" artist called Richard Lindner, 62, a German who came to New York in 1941. He paints people so they look like playing card figures. His colors are brilliant, and carefully shaded into tone pictures with unified harmony of shade and light.

I mean, I like them, Gran.

There's one called "The Couple" with a guy in a wig and a deep-bosomed gal in a box. I know it sounds funny, Gran, but I think you should come haunt the gallery just to see it.

Another guy I won't denounce is Robert Indiana whose paintings are as American as his name. He seems to have gone to a midway sometime in, you guessed it, Indiana.

His smash-crash colored pictures use midway symbols — shooting galleries, gambling wheels — all in vivid cart-wheels and all with names that include the word "dream".

For dream, read nightmare, as far as I'm concerned. But all the same, Granny, they're interesting nightmares.

Far more interesting to me on the illogical level is a "sculpture piece" of his called "Moon". Quotes, please, O celestial printers of Gran's world, because whoever heard of a moon with wheels, two of them, plus a brass handle?

O.K., Grandma, so you've seen one. We all don't have your privileges.

Then there's Claes Thure Oldenburg, 34, a one time Stockholm resident and a former apprentice newspaper reporter for the Chicago News Bureau.

And he is still using newsprint, or something, as an artist, believe me.

(Continued on page 8)

jazz

by rick kitaeff

If the stable Montreal jazz audience is not a myth, then certainly it should be attracted in flocks to the Upstairs room of the Casa Loma. A sensitive sound system, advantageous lighting and ample seating space have made this club an ideal setting for first-rate jazz entertainment. The line-up of featured performers has been judiciously selected by manager Andy Cobetto from the jazz best-sellers list of local record establishments, but he is equally eager to present top local talent between shows. The Casa Loma particularly encourages the patronage of Montreal's student population, through a half-price discount on week-days and Sunday matinees upon presentation of student identity cards.

Two weeks ago, Miles Davis inaugurated the club's ambitious policy with a performance that surpassed his November Place des Arts concert, if that is possible. Close followers of Davis have doubtless noticed in past months a revolution in the formal aspects of his playing — from jazzed bop phrasing to more fluid lines (especially in the higher registers) and from an introversion artificially imposed by the mechanical device of the mute to a more deeply-felt and inwardly disciplined understatement — and now at last this rebirth has spread to the content of his solos. In the Blackhawk albums of a couple of years ago, Miles could be heard to stick fairly closely to his original solo statements of tunes like So What and No Blues, and it is only very recently that he is attempting to pour new ideas into the mold perfected by ultimate technical mastery.

Davis was followed by Ahmad Jamal, reputedly the trumpeter's favourite pianist, for the example he has provided in rhythmical flexibility, use of empty spaces, and repetitive phrasing. Jamal is too often patronizingly referred to as a "mere cocktail pianist", because of the lightness and apparent simplicity of his style (one feels that one may talk over his music without missing much). He is indeed king of the cocktail pianist, in no pejorative sense however, since he has been the first jazz musician to endow the primitive tribal chant (brought to the fore in bassist Richard Evans' Haitian Marketplace) with humorous sophistication (as on Surrey with the Fringe on Top). His brand of swing is the essence of understatement, but it masks a remarkably authoritative and fillgree structural sense.

At present, former Montrealese Maynard Ferguson is packing in the crowds at the Casa Loma with a dynamic combination of showmanship and unabashed musical fun. Ferguson's answer to the "cool school", to bebop, "soul" and "the new wave" is a silver trumpet pointed joyfully skyward and a mercilessly open-toned, swinging sojourn in heights where angels of the horn fear to tread. Ferguson has made considerable progress since the days of his "Birdland Dream Bands", which were little more than glorified brass bands. The present organization works from novel arrangements by pianist Mike Abene and tenor saxophonist Willy Madden, which permit ample solo space on standards like One O'clock Jump and I'm Getting Sentimental Over You, and on the inevitable, always exciting "trumpet battle" vehicles. The house group at the Casa Loma has been the Pierre Leduc Trio (with trumpeter Herby Spanier sitting in last week). Slated for appearances in coming weeks are Gerry Mulligan, Stan Getz, John Coltrane, Dakota Staton, Sonny Rollins, Dizzy Gillespie and Herbie Mann. Cannonball Adderley and Horace Silver are possible future bookings.

Last Friday afternoon, a jazz concert was held at the Union Ballroom to publicize the Winter Carnival. The Nat Raider sextet opened with conventional Dixie offerings (Muskrat Ramble, The Saints, Etc.) and an ill-fated traditional treatment of Days of Wine and Roses. Clarinetist Bob Raby and trombonist Bill Gadsen distinguished themselves, particularly on the haunting, medium-tempo A Closer Walk With Thee. Although plagued by sound conditions infamously disastrous to musicians and listeners alike, Raider and his group aroused a warm response in the student audience. The second half of the program was given over to a modern group comprised of student musicians Brian Longworth (tenor), Hugh Hartwell (piano), Sandy Tilly (bass) and Leon Aronson (trumpet), and non-student professionals Henry Boudin (alto) and Joe Zuccala (drums). Despite some minor lapses in synchronization on the arranged frameworks (due partly to dispersion of the sound), the group performed with surprising cohesion and vigor. Not surprising, however, was their choice of largely up-tempo blues tunes — "groove music", having an obvious and immediate appeal. These proved apt vehicles for the soloists to stretch out and generate finger-snapping excitement, but (except on Freddie Freeloader) there was a conspicuous absence of lyrical subtlety. An interesting contrast was set up in two-and four-bar exchanges between the earthy dynamism of the alto and the cooler tenor stylings. The stand-out soloist was altoist Boudin, whose muscular lines coaxed his horn to its limits, and he was given strong support by Zuccala's crisp, assured drumming. With young musicians nowadays most often working in a predominantly theory-based or conventional bop groove, Sandy Tilly's coherent, thoughtful bass lines and Leon Aronson's as yet formless but original trumpet ramblings gave some promise of freshness.

Nelson Symonds (guitar), Guy Leille (trombone), Prince Lasha (reeds) and Mike White (violin) still holding out at the Black Bottom, St. Antoine's musical potpourri and "Soul" center... On a Saturday afternoon during the holidays, the experimental big-band initiated by McGill Conservatory students performed in a rehearsal-session for an appreciative audience at Sir George Williams University.

The picture at right shows Linda Buzzell and Jim Bradford in a scene from *The Man in the Green Flannel Suit*, which opens in Moyse Hall next Thursday. Tickets are still on sale at the Union Box Office.

Pop Art...

(Continued from page 5)

There's this brown object called "shirt" on a wire clothes hanger suspended from the ceiling, and that's what it is, a shirt, covered with paint. It's described in the catalogue as "enamel paint on plaster, 48 x 30 inches" but we know better. It's a shirt.

Then there's "Cash Register" — same description by the artist, same reaction by your correspondent. As for "Green Shoes" he thinks they're footwear... I say they're dragon horns.

I'd like to pass over Jason Seley and his auto bumpers, if you don't mind.

"The Boys from Avignon" is a pretty title, I'll admit gladly, Gran, but they're still auto bumpers.

So there you are, O revered ancestor.

Today's kookie art may be the Masters of Tomorrow for all I know. In the meantime, I'm leaving for Paris, Vienna and Rome. I just want to check to see if the "Mona Lisa" is still smiling, and the churches in Paris and the Forum in Rome are still there.

They're not really made out of auto bumpers, are they?

Your affectionate, baffled grand-daughter,

Rosemary Kent — Barber

Walter Burgess...

(continued from page 7)

Would you like to do a film? "Not particularly. The thing about movie musicals is, they have to use people in their stable of stars, or someone recognized. They can't afford to take a chance on new talent".

What do you think of the whole conception of a university revue? "They'll probably never invite me back here — and I'd think it ought to have a student director. I'd like to see the show done as a school show. It can only happen if you have the same team working together for several years".

He seems to enjoy working with students. He directed Ryerson's revue in 1963, and he has just received the script for a second RIOT, which will be his next project after he leaves Montreal.

"I don't really know what I get out of the theatre but it's been keeping me going for quite a long time. I'd like to go to the Orient. I've never been."

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Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

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The Naval University Liaison Officer will be on campus February 5 th.

ROYAL CANADIAN NAVY

3129



Comments on 'hate' literature

the psychology

the political aspect

by BAYLA SCHECTER

The psychology of the literature that has been going around campus and the motives behind its distribution are mainly of "fear", fear of foreign ideas of any kind infiltrating into our democratic society.

The psychology behind the party that produces this propaganda might be more intelligent and purposive than is presently assumed.

Dr. W. E. Lambert, Professor of Social Psychology, stated that the publicity this literature is receiving might do the organization behind it more good than harm.

"It should not be laughed at. The attention it received will attract and alert the small number of people who are now slightly biased towards its ideas". The propaganda is attacking a common theme of our day, and so does not need much further push to cause a trend to the extreme.

Because Canada's and especially Montreal's population is so diverse, such strong hatred of a single idea such as Communism unite, rather than separate the various groups, and give them a sense of over-all security. There is a much larger group of extremists, under the John Birch society in the South, particularly in Los Angeles (where much of the literature was printed) because the population is much larger there.

PSYCHOLOGY BEHIND THE LITERATURE

A study has recently been done on the psychology of peoples' attitudes towards various aspects of the culture and the correlation between them. It has been found that it is very easy to change peoples' attitudes by using reverse psychology.

How does this apply to anti-semitic and anti-communistic literature? If an individual is in favour of a democratic society, he will be against any extreme movements. Thus he will be strongly against the John Birch Society.

The John Birch Society publishes literature which is against Communism and also anti-semitic. The individual as a result will be half-forced towards the communistic side by his violent hatred for anything associated with the Birchers.

Thus, if the Communists realized the psychology behind the move, they could (and perhaps have) set up such an extreme organization themselves. They achieve two main aims: they will get a split in the society, as people are torn between

their dislike of communism and their even stronger dislike of the Birchers; and, through their anti-semitism, will get the Jews together and they will attract those people who are being discriminated against, such as in the anti-semitic literature.

Thus the strategy of this movement may be subversive, and the literature being distributed is "no laughing matter".

cause — and effects

by ALAN CHODOS

The anti-semitic propaganda campaign aimed at students was dismissed as a "tempest in a teapot" by a McGill sociologist yesterday.

Professor Maurice Pinard of the Department of Sociology and Anthropology said the campaign was likely the work of a small group of crackpots. He blamed their actions on possible deprivation or other problems in their personal lives.

He also thought that the spirit of social unrest prevalent today in Quebec, which has manifested itself in the Séparatiste and Crétitiste movements, might have some connections with the campaign. There is definite evidence, he stated, that movements such as anti-clericalism, anti-semitism, and extreme nationalism tend to come all at the same time.

As to why McGill in particular was chosen for the propaganda blitz, Pinard speculated that the emergence of the Young Communist League might be enough to spark such an extremist group into action. He

by VICTOR RABINOVITCH

The present outbreak of Nazi and racist propaganda is not surprising if seen in the light of the socio-economic conditions of our society, explained Dr. Saul Frankel, Associate Professor of Political Science.

The dissemination of this hate-literature is not merely an isolated incident, but rather one aspect of a social trend

added that the campaign would "It costs a lot of money to keep a campaign like this going," Pinard said. "Unless they are financed by a group such as the American Nazi Party of George Lincoln Rockwell, I cannot see it lasting very long."

Nor did he think that such a direct, short-range effort could further the cause of anti-semitism. "Anti-semitism is out of fashion now," he said. "Almost all groups are too self-conscious to adopt it openly. For such a campaign to be really significant, it would have to be fed much longer, ideologically speaking, and into much larger sectors of society."

Contrasting this situation with the Germany of the twenties, Pinard pointed out that there, anti-semitism had been latent for a long time, and was accepted in many milieux. "There is nothing like this in Canada," he stated.

He added that the spectre of Nazi Germany was too lively a memory for anti-semitism to win any significant support. probably subside as rapidly as it had come.

which becomes more obvious with time. What are some of the other facets of this disturbing development?

In the United States, many persons feel that this outbreak of anti-semitism can be linked to the Negro struggle for civil rights. In an attempt to prevent what appears to be the inevitable victory of the Negroes, these racists are trying to enlarge the target of their hatred.

"They link Jews and Negroes together," said Frankel. "In this way, if they do not arouse the segregationist sentiments in some people, they are still able to incite anti-Jewish feelings."

The fanning of racial and religious intolerance also strengthens the hand of the American right-wing.

"Liberalism (and therefore Communism) is really Jewish," various handbills proclaim. Thus, to vote liberal is to vote Jewish.

In Canada, we are witnessing a crisis situation due to the cleavage between French and English. In many parts of Canada, English-speaking persons are reacting with increasing intolerance towards the French. These same persons become just as receptive to anti-Jewish literature.

In addition, there is a past history of anti-semitism in Quebec. For instance, the "L'achat Chez Nous" ('Buy from our own') movement during the 1930's was aimed primarily against Jews. Already, the separatist movement is strongly racist. It may conceivably become anti-semitic if its leaders feel this will help achieve their goals.

However, Frankel noted, while we must not remain apathetic or complacent, nor should we panic. Hate literature has been distributed in larger or smaller amounts for over thirty years. This isn't something new.

The causes for the increasing lack of racial tolerance probably lie in the growing instability of our society. Today, we are being deceived by a great illusion. Though we live in a generally prosperous society, pockets of poverty still exist. Many persons on a bare subsistence level, in a constant state of debt.

This "lumpen proletariat" Frankel explained, resulted from the dislocation caused by automation. Generally speaking, its members are poorly educated and lack the skills required by today's industry. It is chronically unemployed. Any jobs which do become available are of a temporary nature. These ills lead to one state — INSECURITY.

Basically, the same conditions existed in Germany before the ascendance of Hitler. There, the rise of Big Business bankrupted persons of lower incomes who did not have the capital to compete.

The results of these feelings of insecurity are well-known. People believe that they have no means of influencing government, that 'everyone is against them'. They are receptive to any form of panacea, in particular the party which is prepared to blame all their troubles on some minority... a scapegoat.

"When society is prepared to accept such a 'cure'," said Frankel, "it is one of several symptoms of disease."

Views on Canada

(part I)

NOTE: The following article was undertaken after perusing voluntary comments of students studying in Canadian universities. It is intended to include a sample of their expressions ranging from enjoyment, through boredom to maladjustment. It reflects opinion as of 1961-62, a year in which Canadians were highly critical of American investment in Canada. It is offered in the hope that it will increase understanding among those who come in contact with students from outside Canada who are trying to adjust to a new environment and who want to be accepted.

Dr. F. E. Whitworth,
Dominion Bureau of
Statistics.

OTTAWA (Special to CUP) — During the academic year 1961-62 Canada was host to some 7,900 college students who had come here from about 100 different countries in all parts of the world. A few had been here for seven or eight years, but the majority in increasing numbers had arrived during the preceding one to three years. It is likely that their numbers

will double or more during the next decade.

In 1961-2 about 80 per cent of the non-Canadian students were provided with an optional questionnaire which they might answer if they wished. The form consisted of eight items on language difficulties, accommodation or social difficulties, opportunities for visiting Canadian homes, travel and such.

The form was completed by 3,842 of the students. Some trouble with the language was reported by from 15-18 per cent, and severe difficulties were experienced by from 3 to 5 per cent. About the same percentages reported having difficulty with the subject matter. Some difficulty in obtaining suitable accommodation was experienced by one-fifth of the students and one out of twenty had a good deal of trouble. Since one-sixth of the students from the U.S.A. and Great Britain reported some difficulty, all the trouble cannot be ascribed to racial and other differences.

The next item dealt with difficulties in making friends. Again about one in five reported some difficulty. Some of the comments included the following favourable ones. "I find

that I am well received and that the people treat me as one of their own. The only thing I am afraid of is Canada becoming over-populated". "The Canadian people are most hospitable, seem to lead fuller less artificial lives."

A fair number of the comments were derogatory. "On the whole I find a lack of sincerity among people in Canada. From a financial point of view I never would have made as much money elsewhere". "The sum total of Canadian society seems to be ignorance and hypocrisy tempered by materialism". "I find Canadians very touchy on political issues".

A real problem, since it raises emotional responses, is that relating to the relationship of visiting students with Canadian girls. Again there was a range of opinion such as, "I love Canadian girls but I'll never marry one because they have too much freedom and do not respect their husbands". "Both climate and girls are frigid". "Canadian parents threaten deportation, police action and such to prevent their female young from fraternizing with foreigners". But a number reported that they were staying in Canada because they had married Canadians.

da because they had married Canadians.

The attitude of the students to Canadian universities depended somewhat on their previous school experience. They ranged from criticism because of the formal highly organized education structure with compulsory classes, attendance and a surfeit of tests to appreciation of a genuine interest in the students. "Canadian high schools lag 4-5 years behind Poland. But this is not true of university standards". "Canadian ideas on education seem strangely outmoded — and education consists in no more than passing examinations. The atmosphere at the university is too tense, 75 per cent of the students are worried about flunking. Few A's are given. The tests are too difficult for the teaching received and time allowed".

Some thought the students took themselves too seriously, others criticized them for being immature, and still others thought themselves fortunate to be here. Canadian universities are changing and are looking critically at their accomplishments but there is still a minimum amount of institutional research being undertaken at present.

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THE POME

edited by Norman B. Levine

Three Spanish Poems by Philip Resnick

Madrigal

At two,
by the counter,
they met,
seeking postcards
for a friend;
and they walked
that afternoon,
sharing dinner
from one plate,
going swimming
rather late,
without sun.

At seven
in the park,
from the bowl of sand
beneath the palms
they watched the sea;
they stood there
speaking softly,
holding hands,
oh, so tightly,
very tense,
oh, so rightly,
truly lovers.

At eleven
in her room,
she lay back
looking out
at the porch;
all was peaceful
like a dream,
she was thinking
by the light
of his voyage
that same night,
he was gone.

Ballad for the Spanish Civil War for Maria Angela

Shell and mortar spatter trenches
Ruffle dirt and rats and men,
The sun, half tipsy, sings above them
In excelsis Marx, amen.
Somewhere lovers, somehow friendships,
But over half the front has gone,
Blatant wave the far-off streamers,
Come, the love of God has shone.
Spain is like a breeding monster
Men, in frenzied thousands, die,
The sea, all warm, licks the sand bars,
Shadows whisper, sea gulls cry.
But Barcelona, proud, contemptuous,
Still pours out her men like wine,
Like semen wasted in her flesh-shops
Or incense offered at their shrine.
Sevilla sends her sons with prayers,
To die with God upon their lips,
Then stretching in the burning sunlight,
Gilds with priests and gold her hips.

Now in the Valley of the Fallen
One wonders what the madness meant,
Why cypresses like mournful watchers,
Over corpses, hunchback bent,
Why sun was fire and earth its shell,
Why only time could tame the hell.

For Franco, who rode through Barcelona in glory

Soon
snow will fall in Barcelona,
Tibidabo will be covered,
they will carry your body
to its grave.

Yesterday
you were all glory,
riding in your black sedan
down the boulevard,
the city yours.

And tomorrow
you will be no more,
a power gone out,
your death
the putting of a tyrant to bed.

Hallowe'en

All the day long my October thoughts and wild
strayed wild as youth on a forever sand
or peddling proud and free across country miles;
I was pint-size and with daydreams of heaven
when night fell flying and Hallowe'en,
holy as the witches' secret sabbath.

My boyhood was disguised to none but me
by a skirt too long and painted laughing lips
under a 'kerchief red as wine and greatly green.
A final warning was given me:
"Beware of the hour bewitched; be safe in bed."

I raced through night-time gates
to the trick-or-treat carnival
of candies & cinnamon, apples & merry Robin Hood
& Bandits; of hidden smiles & lighted windows
waiting & Cowboys & and shoe-shined Ghosts —
a happy, happy night of all possible come true.

But when those hours faded I found no friends;
the night grew known and baptizing, and the right
of a scuttling cat conjured a devil's plan.
Sea and cockle-shells fulfilled the vengeful sky —
the witches' brew, Graymalkin's ghost — they knew.

Brian Nevitt

Death — Dance

Spin out each moment to eternity
A blinded image trickling under Time's
Cold microscope, where reflected darkness
Half shrouds the twinkling of the icy lamp.

So shadows dance. A thousand half-lit gems
Glitter in silence, offering new dreams
Like a woman's skirt half-draped across her knees, inviting.
Remove the shadows and there is no beauty.
Truth knows no truth — the shadowy-images
Are not where only being is. All love
Is only mirrored envy. Hope is fear.
The budding rose knows well the feel of frost.

Out of the ocean of fear, a sea-mew calling
Echoes the rising voice of time-laid down.
God is a hollow bucket filled with tears,
Man's foolish prayers resounding. Desolate,
An empty oil-drum floating on the sea.

And silent voices triumph over sadness.

— David A. C. Walker

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Scribblings from the Scribe

Confronted by their most devastating challenge as the King of Predicamenters and Queen of Crystal Balls, Scribe 1 and Sandy 1 crushed those that dared transcend their ubiquitous power.

When the Dynamic Duo proclaimed that Commerce would cream Law by 4 goals in the first tilt in Ice Hockey, and then would subsequently be victims to Law by 1 goal in the second game, the Abominable One was mocked at and derided.

Law smeared 4-1

On Wed., the Commencemen trounced Law by the score of 4-1. The Sandy Crystal One was just a mite out of focus on this occasion. The Law goaltender, Gillepsie, plus their entire defence played poorly; the Vulturns reaped the countless errors of their opponents and rammed in markers by Payne, Lambert, and the Dragster, before O'Reilly poked the puck away from Latulippe and lifted it over his prostrate form.

Commerce salted the game away on a counter in the late stages of the match. Pandemonium erupted as referee barraged the Scribe for picking Law to go all the way. The King was silent — for he had prognosticated that the Derelicts would cop the first encounter.

At noon of yesterday, the Almighty One, interviewed the Commerce contingent. Cries of "fool", "One with the Crystal Head" were flung upon the King. Line-switcher Warbert talked of a master plan; "Bones", preached of a Commerce slaughter, and globs of champagne. Poor fellow...

Thriller on Thursday

The encounter commenced at 1:15 pm with a tremendous crowd of 117. Expecting

a Commerce triumph, the horde was stunned as the Commencemen boomed barrel after barrel of rubber at Gillepsie in the Law twine. Inaccuracy plus Lady Luck and the Duo's forecast caused Commerce to hit the goalposts 4 times. However, Gillepsie displayed the best exhibition of netminding this season as he thwarted Commerce titanic guns. He was simply scintillating as he blocked everything that came his way.

Commerce hurled 36 shots at Gillepsie while Law belted Latulippe with 10. Regulation time ended with goose-eggs on the scoreboard. One overtime period produced no result. The second one got underway at 2 pm. After some 10 minutes of furious play with Commerce again missing several breaks, Law forced a face-off deep in the Commerce zone. Jenkins won the draw but the puck dribbled off its stick. In the goal-mouth scramble that incurred, James O'Reilly scooped up the puck and drilled the puck into the upper right corner beating Latulippe cleanly.

Deciding game today

The game was over! Law had equalled the series 1-1 and thus forced the deciding tilt today at 1 pm. The almighty Predicamenters let loose with a shriek that shook the joint. The Commencemen had folded thanks to inaccurate marksmanship and Gillepsie's goaltending. The Dynamic Duo proved super-human once again. Commerce is overwhelmingly favourites to cream Law today. If Gillepsie plays like yesterday, Law shall win. Nevertheless, the King and Queen foresee a Law victory. Poor "Bones" — no champagne till 1966...

Judo five confident about Ryerson meet

by LAWRENCE HAIMOVITCH

McGill's five-man judo squad will journey to Ryerson tomorrow for the annual Intercollegiate Judo Meet. Comprising McGill's strongest squad in a long time are Ray Noel, Winston Williams and Barry Jones, all green belt, and yellow belt Michael Schneerer and Clarke Leslie.

At Ryerson, McGill will encounter several other hungry colleges. They are the University of Toronto, the University of Montreal, the University of Waterloo, the Royal Military College of Kingston, Assumption, McMaster and this year's host, Ryerson. This is the fifth annual tourney and it is again being sponsored by the Federation of Canadian Universities Judo Clubs. This federation was originally started by McGill and now an ex-McGill student is the president.

The meet will feature both individual and team competition. Each fighter will be out for his own glory, but the highest aggregate total of the five-man team will be declared team champion.

Good chance

Last year's winner, the University of Montreal, again figures to be a powerhouse, but McMaster, Ryerson and McGill's rapidly improving squad figure to give the U of M stiff challenge. The Red & White squad is expected to excel in the junior and senior individual eliminations.

One of the most dynamic fighters ever to suit up for McGill is Winston Williams. At last year's tourney he was so impressive he was awarded his green belt. Last November against U of T he was McGill's best player. Small in stature but lightning fast, Williams is McGill's "biggest" hopeful.

Another quality performer is Ray Noel. Although not as sensational as Williams, Noel also was awarded his green belt at last year's meet. Noel is reputed to be as tough as nails and he is especially adept in groundwork and foot throws.

Mr. Okimura and Mr. Lee, the team's coaches, are quite high on the team's chances. Their strategy will be to use their best men early and hope to jump into a foot lead. If they can do this and the bottom group hold their own, McGill's squad could conceivably become the surprise of the tourney and take top honours.

UNB Beavers visit Currie Pool tomorrow at 1 pm

Tomorrow, at 1 pm in the Currie Pool, McGill students will get their first glimpse of this year's edition of the Beavers — the swim team of the University of New Brunswick. The excellent teams of both colleges should give the best display of competitive swimming witnessed on the McGill campus this year.

UNB also came to McGill last year and handed the Redmen a one-point defeat in a closely contested meet. The Redmen later avenged this loss by gaining a similar one-point victory over the Beavers in the CMR Invitational Championships, and thus took possession of the CMR Trophy which UNB had held for three years up to that point.

This week's meet will act as a rubber match to break this 1-1 deadlock. The benefits of Coach Bob Gauld's training should show up in this encounter in the quantity and quality of good Redmen aquanauts.

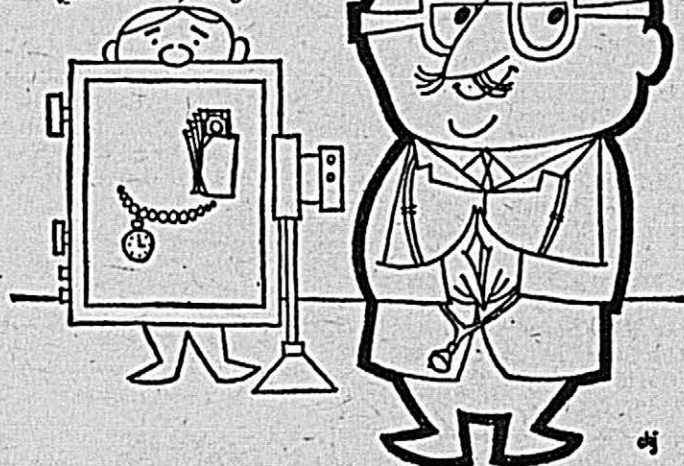
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Post Graduates

Edition No. 3 of the "Circular" will be published in February.

We would like to get as many articles as possible of any kind before February 15th.

Please send your articles Local Mail to: W. MacLean, Editor, Rm. 216, P.S.C.

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Redmen take on Warriors

by DAVE MCFARLANE

The Redmen try for their second win of the season tomorrow afternoon at 2 pm when they take on the lowly Waterloo Warriors at the Winter Stadium. This game is billed as a grudge match as far as the Redmen are concerned due to several injuries inflicted upon them by the Warriors in their last encounter.

Although the boys will be playing to win, sparks will definitely fly if the visitors step out of line. As one member of the Redmen put it, "We will be playing hockey tomorrow. Any personal scores will be settled by individual players."



JOHN LORD

writing hand and this could play havoc with his studies. Burnett, however, has several capable rearguards that he can call upon in Chris Bryant and Gord Potter. Both these players are itching to see ice-time.

Potter turned in a solid game at Loyola while taking a regular shift and might conceivably fit in well. Bryant has been playing forward recently, picking up two assists in the Loyola encounter.

Lord good

Johnny Lord who has been teaming with captain G.B. Maughan on the backline this season has been playing very well lately. As Maughan stated, "John is the easiest man to play alongside of that I've had in my four years with the Redmen." John performed for the Indians last season but has really developed into a fine defenceman. He rushes well and is perhaps the best of the Redmen at getting the puck out of his own end.

The Redmen may not be as good as the Canadiens but they sure play a wide-open, crowd-pleasing brand of hockey that every McGillian should see for himself.

Both the Redmen and Warriors have one win in the OQAA standings to date. Waterloo beat last-placed Queen's 5-4 a week ago while the Redmen chalked up their only victory at the expense of the Warriors to the tune of 12-2.

Coach Kelly Burnett finds himself with a gaping hole on defence due to the unfortunate shoulder injury sustained by Bill MacKellar in Wednesday night's game at Loyola. Bill wrecked his

OQAA Standings

	P	W	L	T	F	A	Pts
McMaster	6	5	0	1	31	19	11
Toronto	6	4	1	1	22	11	9
U of M	4	3	0	1	17	11	7
Laval	6	3	2	1	34	19	7
McGill	6	1	3	2	23	22	4
Waterloo	7	1	6	0	27	56	2
Queen's	5	0	5	0	14	30	0

Today's games

Waterloo at Queen's
U of M at Toronto

Tomorrow's games

Waterloo at McGill
U of M at McMaster



Veterans Dave Kerr (left) and Tom Bell (right) are two members of the Redmen who have borne much of the scoring load thus far. The Redmen will again be looking to these men to lead them, over sixth-placed Waterloo tomorrow afternoon at 2 pm at the Winter Stadium.

Fencing team en garde; duel with CMR tomorrow

by LAWRENCE HAIMOVITCH

Although the Intercollegiate finals will not be held until February 8, the Fencing Club is hard at work in preparation for these matches.

Under the able guidance of coaches George Tully and Carl Schwende, the team hopes to regain the crown from the University of Montreal. Leading McGill's squad is Jean Claude Benitah, a member of the team for two years who copped the individual title two years ago. Joining him are veterans Hugh Buchanan, Aldo Bensadoun and David Rosenblatt who form the nucleus of the experienced group.

Four newcomers are waging a vigorous battle for the two remaining posts. Freshmen Mark Poznansky from Westmount High and Tim Aitken from England are challenged by Englander Tony Molson and Robert von Westarp. Von Westarp could prove to be the surprise of the tourney, having whipped 3 opponents in previous jousts.

Meet tomorrow

Tomorrow at 2:30, McGill will meet CMR in a duel and spec-

tators are welcomed. This is another of the preparatory matches to give practice to the squad. A similar preliminary will take place on Monday, February 3rd against U. of Montreal at McGill.

The climax to these matches will come on February 8th when McGill will host U. of Montreal, U. of Toronto, McMaster and Queen's. Led by top ranked André Maisonneuve, U. of M. should prove very tough but McGill is in an excellent position to upset and take all the marbles.

There will be duels in foil, épée and sabre. Making up the foil team are Benitah, Molson, Bensadoun and Rosenblatt, while the épée team will feature Benitah, von Westarp, Buchanan and a fourth man yet to be decided upon. The sabre squad is led by Bensadoun, and he is capably backed up by Buchanan, Aitken and Poznansky.

Both coaches are very optimistic about the team's chances but say that only a superb effort will see them through and wrest the title from the U. of Montreal.

Girls fencing

The girls fencing team is hard at work also. Making up the team are Margaret Arbela, Sheila Naysmith, Carollaine Godard, Linda McKellar and Patience Rose. The girls will also fence in the intercollegiate meet on February 8th and have high hopes of winning the title. For the first time in intercollegiate matches, the foil event will be scored electronically; a hit will be registered by a flashing light.

Sports Notebook

Squash

The nine man Redmen squash team will host Dartmouth College in an exhibition squash tournament tomorrow at 2 pm at the Currie Gym.

Senior basketball

The Toronto Varsity Blues' basketball team will play the Redmen in a regular OQAA game tonight at 8 pm in the Currie Gym.

Junior basketball

The Macdonald College Se-

nior Basketball team edged the Indians 63-56 last night in a fast moving exhibition game. John Padden led the Indians with 17 points while Shel Zimmer and Gerry Young potted 14 and 8 points respectively.

Dave Boyd paced the Aggies with 15 points, closely followed by John Mills with 13 and Jim Dickie with 10. The Indians held a 31-30 advantage at halftime.



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court 2 Dents II vs Med IV

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